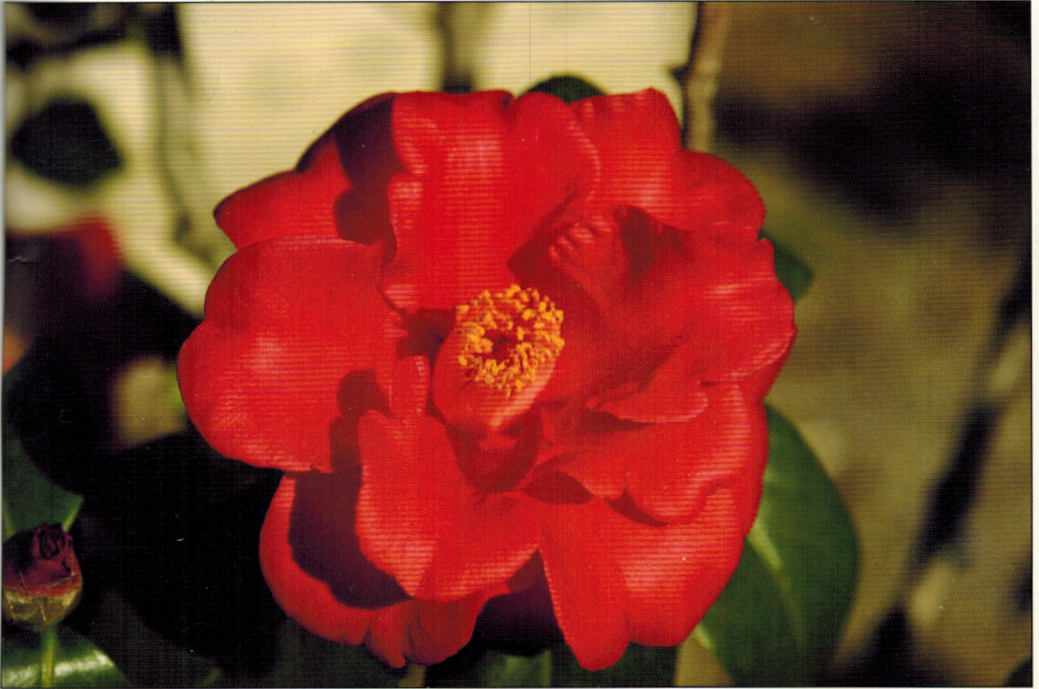


THE
Camellia
REVIEW

A Publication of the Southern California Camellia Society



C. japonica 'Wildfire'



Non-reticulata 'Freedom Bell'
Nuccio's 1965



C. japonica 'Grand Prix'
Nuccio's 1968

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Cover photo

C. japonica 'Wildfire'

Orange Red. Medium semidouble.
Vigorous upright growth. E-M.
Nuccio's 1963

Cover photos by Mel Belcher

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Orders can be placed by sending a check to:
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THOUGHTS FROM THE EDITOR

One article in this issue of *The Camellia Review* features Tom Nuccio as he, with some input from his father Julius, reaches back to the late 1800's to cover the life and times of the Nuccio family. When we received the latest issue of the *New Zealand Camellia Bulletin* and read *The History of Nuccio's Nurseries*, we learned things that we didn't know before and asked permission to reprint it in *The Camellia Review*.

I happen to be one of those people who value the importance of family and the powerful contribution to society strong families make. As I read Tom's article I was impressed, as I already knew, that this is one of Southern California's premier families that has worked together generation after generation to bring good with honor to our larger neighborhood and joy to those of us who live in the shadow of Nuccio's Nurseries.

I am aware that Nuccio's Nursery does not exist for the camellia hobbyist, but where would we be without them? A visit to the nursery shows the "boys" hard at work but always courteous with humor. It's good to be greeted by Jude as he hurriedly tells the staff to "hide good stuff away — here come the Belchers."

Southern California Camellia societies greatly appreciate the contribution that the Nuccios make to our monthly meetings. Their presentations are always the high light of the season. We hobbyists greatly appreciate the many Nuccio introductions to the camellia world and these introductions are in evidence at the camellia shows!

Even though the family has been commercially successful I, as a minority of one, take great pleasure in placing a telephone call to the nursery and getting a real Nuccio voice not a "punch one if you want to talk to Tom or 2 if you want to talk to . . ."

I did not know Guilio the Elder, but I did know Joe and Julius and the three sons who run the nursery. To this honorable band of brothers and elders I tip my hat. I sincerely appreciate the service and, yes, the model the "Nuccio Family" has paraded before us.

I guess I got carried away with that one article, but there are several articles you will enjoy reading. If the "creek does not rise, " we'll talk to you again in the fall. In the meantime, keep talking to those camellias.

—Mel Belcher, Editor



CAMELLIA STATIONERY

The increasing cost of postage has forced us to raise the price on our beautiful Paul Jones camellia note cards. Sets of 8 cards are now \$8.00 per set in the US and \$10.00 per set outside the US. If any camellia society would like to use these cards as fund raisers, orders for 25 or more sets are priced at \$7.00 each in the US and \$9.00 each outside the U.S.

Cards can be ordered through Susan Streeter, 1947 Midwick Drive, Altadena, CA 91001 (626/797-1059). Make your check payable to SCCS. Prices include tax and shipping.

Cards can also be ordered on line at socialcamellias.org.

WELCOME NEW MEMBERS

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THANKS TO OUR GENEROUS MEMBERS

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Kristina Hooper has done a great
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HISTORY OF NUCCIO'S NURSERIES

Tom Nuccio
Altadena, California

When children grow up around a family business you would assume that they would know all about its history and origins. Generally, this may be true of the business' basic history but some of the interesting stories and episodes somehow are never passed on to them. I must admit that in preparing for this article I thoroughly enjoyed having my father Julius reveal a good number of these stories to me.

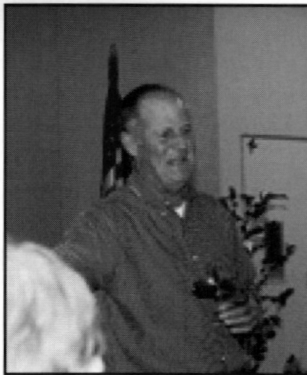
Before going into our nursery's history, however, a few words must be said of my grandparents Guilio and Katie because of the influence and full support they gave to their two boys Joe and his younger brother Julius as they got started in the nursery business.

My grandfather Guilio emigrated from northern Italy early in the last century. He was a cobbler like his father and opened up a shoe repair store in Los Angeles. He had an entrepreneurial spirit and later became involved in such ventures as a restaurant, bar and liquor businesses as well as real estate. In short, he was a good businessman, but he definitely did not have much of a green thumb. I think the real love of plants was inherited by their two sons from their mother, Katie.

Katie was born to Italian immigrant farmers in the Los Angeles suburb of Whittier. The story we have always been told is that on the day of her birth her mother never made it back to the farmhouse—Katie was born in the field! You might say that these "earthy" beginnings always stayed with her and were reflected in her down-to-earth common sense personality as well as her love of

plants. She always enjoyed her vegetable and flower gardens. With no more than a third-grade education, she had her own nomenclature for plants: cameelas, not camellias; nododendrons, not rhododendrons; lickalyptus, not eucalyptus, geraniums, not geraniums; and of course, high geraniums, what else but hydrangeas!

With this inherited love of plants, Julius at the age of 14 or 15 got an after-school job at Western Nursery owned by the three Kobata brothers and conveniently located across the street from where they lived on Bonita Avenue in the Los Angeles suburb of Alhambra. The Kobatas had only three camellia plants on the premises at the time, one of which



was a 'Purity', but it was enough to spark my father's interest. He inquired of his bosses why they didn't have more camellias and he was told that they were difficult to propagate. The Kobata brothers convinced my father to try his hand at growing an easy-to-root crop—gardenias. Sometime later, he and his brother Joe grew a batch of gardenias in the backyard of the new family home on Bushnell Avenue in Alhambra, and were able to sell them to Western Nursery and to Highway Nursery, another nearby establishment.

The two brothers tried propagating camellias as well as azaleas and kept on acquiring other varieties wherever and whenever they could. By 1935 they applied for their first nursery license and continued selling their goods to other nurseries and to any retail customers who happened to stop in.

It was about this time that an increase in camellia interest was

experienced by nurseries and the public alike. Local camellia societies were being formed. Large nurseries, as well as backyard operations such as that of Joe and Julius were getting into camellia production. It was partly because of this increase of camellia competition that the Nuccio brothers tried their hand in growing camellia seedlings in hopes that they would be able to produce varieties that no one else had.

Joe and Julius' backyard nursery was growing larger. They even "evicted" their mother on several occasions, making her move her vegetable and flower gardens as well as her clothesline, in order to accommodate their increase in plant production. To help support their fledgling business, both boys took nighttime jobs at a local glass factory. This also freed their daylight hours to devote to the nursery.

The nursery's progress came to a sudden halt because of the outbreak of World War II which changed the life of most every American. Julius was drafted into the army. Joe, who was now married to Mary, and with their baby boy also named Julius, was able to stay stateside by taking a wartime job as a shipwright at L.A.'s harbor area. Julius was able to get a 90-day deferment to enable him to get his plant business in order. The two of them decided to get rid of all their saleable stock on a suddenly glutted market. You will remember that many California nurserymen were of Japanese ancestry, and were ordered into internment on very short notice. They had no choice but to liquidate their entire holdings, often selling their nursery stock at a nickel on the dollar. The Kobata brothers offered to give their entire operation to Julius but, because he was soon to be inducted into the army, he naturally could not accept.

Joe built a lath house in his backyard in Santa Monica, a little less than an hour's drive from their Alhambra location, in order to house

all their stock plants. This second location, I am told, was the inspiration of our name being Nuccio's Nurseries instead of being Nuccio's Nursery. The balance of the plants left at Alhambra was tended by Joe, Katie and Julius' new bride Bonnie.

Towards the end of the war, my grandfather Guilio purchased a vacant piece of ground just shy of 40 acres in Altadena at the base of the San Gabriel Mountains and not too far from their Alhambra home. He knew that, if his sons wanted to continue their nursery operation, they would need a larger place than just their backyard.

In the meantime Julius was getting ready to return home from the Pacific. He had hoped that he would be involved in the army occupation of Japan at the war's end not because he did not wish to return home to his wife and family, but because he wanted to see Japan's camellias! He felt he might never again have the opportunity to do so. It turned out that he was wrong; he made several trips to Japan in the '70s, '80s, and early '90s. Upon Julius' return from the war, the two brothers started to move their operation to their new Altadena location in late 1946 early 1947. There was one immediate problem that had to be dealt with. When my grandfather purchased the property, he apparently overlooked the fact that the property had no water (something that camellias and azaleas might occasionally need in Southern California!) Joe and Julius then approached the local water company about getting water to the nursery location and were told that if they could get the pipe, they would get the water. So much metal had been used during the war that there was a shortage of pipe.

Someone suggested to them to talk to a wild, crazy motorcycle-riding character who roamed about Altadena to see if he might be able to help since he had a reputation of

being a bit of a "wheeler-dealer with connections." When approached about their predicament, he told them, "If you can get me a case of whiskey, I can get you the pipe!" The case of whiskey was delivered and the pipe showed up. No questions asked!

Prior to the water company's line being installed, my father and a good friend George Samardich laid a one-inch pipe into the ravine that borders the nursery and were able to run off seepage water into a 500-gallon tank. This allowed them to grow a few junipers to supplement their nursery stock. Junipers, in fact, became a sideline crop for the nursery well into the 1950s.

Also, at this time, **Julius' father-in-law Bartolomeo Ferrero water** witched a spot for a well which was later drilled and produced a good amount of water although it was not enough for the entire operation.

With the water problem settled, the two brothers started grading and constructing lath houses, storage sheds and a rustic fence. An interesting note about the fence: an enterprising fellow suspected that, with all the GIs returning home, there would be a demand for lumber for construction. He procured every used telephone pole he could get his hands on and milled them into lumber. In doing so, he ended up with a huge pile of round-on-one-side outside cuts. So, he offered these to anyone for free if they would simply come and get them. Hence, the source of material for our rustic fence and the siding of some of our sheds.

The early days in Altadena found my grandfather Guilio helping his boys get started. He loved doing much of the "grunt work" such as wheel barrowing dirt and gravel to fill in ruts. He enjoyed it so much that he threw a cot into the tractor shed and would not go home at night. Not long after, my grandmother joined him. Joe, along with his father-in-law Charlier Eorio who was a professional

carpenter, expanded the tractor shed into a cabin. This "temporary" house became my grandparents' home for the rest of their lives and, in fact, is where I live today.

This cabin, I might add, has housed many an early morning coffee and camellia "bull session" included sports, politics and a few jokes with such camellia notables as Bill Woodroof, founder of the Camellia Nomenclature, Bill Donnan, editor for many years of the Southern California Camellia Society's *Camellia Review*, and local hobbyists like Sergio Bracci, Grady Perigan, who actually went to high school with Joe and Julius, and Tom Hughes. I remain amazed at how many of the world's problems were solved in this humble abode!

The nursery was getting off to a good start. A lath house was up along with a good crop of camellias, azaleas, gardenias and junipers. Then in January of 1949 there was a record snowfall in the Los Angeles area. It even snowed in Long Beach, something unheard of in Southern California. This storm dropped about a foot of snow in Altadena. The two brothers had to leave their cars and walk to the nursery only to find their entire crop under a blanket of snow. These two 100% Southern California boys didn't know how to deal with all this white stuff so they decided to melt it away by watering it down. All they succeeded in doing was make icicles, break branches and lath. The plants they left alone under snow cover fared just fine. Lesson learned!

Two local nurserymen, Les and Harry Tuttle, owners of Tuttle Brothers Nursery in nearby Pasadena, were very supportive of GIs returning home from the war. They offered to buy anything that Joe and Julius could produce. They encouraged the Nuccios to grow star jasmine which they felt had great potential as a groundcover instead of its then sole use as a climbing vine.

The Tuttles were especially

interested in camellias and in obtaining new varieties. In 1950, Joe and Julius released their first seedlings 'Katherine Nuccio', a nice deep-pink medium formal named for their mother, and 'Primavera', a late blooming white formal, and 'Warrior', a good red semidouble to loose peony. Plants of all three varieties were eagerly purchased by the Tuttle.

Those three new camellias were to mark the beginning of a seedling program that would eventually introduce well over 100 new camellia cultivars to the camellia world. Some of the more notable varieties are 'Nuccio's Gem', 'Nuccio's Pearl' and 'Nuccio's Bella Rossa'. 1950 also marked the year of the publication of Nuccio's first catalogue and subsequent mail order business.

Joe and Mary's son Julius, spent several summers working at the nursery and, after graduating from high school in 1957, decided to work full-time. I took a bit longer to get involved. It wasn't until 1972, several years out of college, that I began to work full-time at the nursery. My younger brother Jim took even longer before joining the business in 1980-81. We were all pleased to see Jim get involved, but we were somewhat surprised since he had been employed in entirely unrelated ventures since his college graduation in 1972.

In the late 1950's there was talk about a new freeway being planned to run along the foothills of the San Gabriel Mountains. Joe and his brother Julius were naturally concerned that their nursery might be condemned for this project. Under the advice of William Hertrich, superintendent of the gardens at the Huntington Library in nearby San Marino, they decided to plant several species of palm trees. Their thoughts were, "If they are going to condemn us, they are going to have to buy more than just a piece of land. They'll have to buy palm trees as well. Just maybe

the price of the palms will discourage them from condemning us in the first place." With this incentive, they proceeded to plant 7,500 palms in an area not then under production. Some of the young palms were purchased from Everet Greer of Pomona Wholesale Nursery by trading our water well pump which was no longer in use for young palms.

The freeway never came near the nursery and the palms continued to mature. Through the years, many have been sold but a good number remain. In particular, a stand of windmill palms, *Trachycarpus fortunei*, has developed into a nice shade area under which we currently grow many of our camellias and azaleas.

While camellias and azaleas remain our focal point, in the 1970s we were introduced to a plant that complements these two specialties. Herb Segner of Mobile, Alabama, a good friend and a camellia enthusiast, felt that there was a dogwood cultivar that might do well for us in Southern California. On his advice, we purchased about two dozen trees of a pink variety named 'Welch Junior Miss'. It did surprisingly well, even in our hot, arid California climate. We have continued to raise dogwoods every since both as seedlings and as named cultivars, some of which are our own introductions. It still comes as a surprise to many Southern Californians that dogwoods can do well here.

Another important acquisition for the nursery came about when Bonnie and Julius traveled to Japan in 1977 purposely to see the Satsuki azaleas. These are the beautiful late-blooming azaleas many of which produce different colored blossoms on the same plant and are treasured for bonsai culture by the Japanese. The name Satsuki means "fifth month" and the various Satsuki varieties bloom from mid-April through June, some even as late as early July.

Prior to this trip, we were growing only about a dozen varieties of Satsukis. My parents returned from their trip with over 200 varieties for us to add to our list of azaleas. The Satsukis have contributed much to our nursery by greatly extending our azalea blooming season.

Another landmark for the nursery came about in the early 1980s when Satoshi Kimura, owner of the Atagawa Tropical and Alligator Garden in Atagawa, Japan, and Hiroshi Terada of Oshima, an island renowned for its population of wild japonica camellias, presented us with an offer whereby we would supply blossoms for a camellia show at Mr. Kimura's garden. In exchange, one of us and his spouse would be his guests for a trip to Japan. This was initially planned to continue for ten years, it actually went on for about twenty years. The Atagawa Tropical and Alligator Garden, as the name might suggest, is truly an interesting place. The name Atagawa means "hot river" and Mr. Kimura's garden is run with thermal heat under glass. The garden includes collections of orchids, tropical fruits, water lilies, and one of the most complete collections in the world of alligators, crocodiles, and related species. His annual camellia show, for which we supplied roughly 1500 stemmed blossoms of western varieties, attracted thousands of visitors each year to his garden.

The connections with Messrs. Kimura, Terada and several of their friends and colleagues have proven invaluable to Nuccio's Nurseries throughout the years. Through Mr. Kimura we have been able to acquire

a number of Chinese species as well as many new cultivars, in particular, many of the fragrant hybrids and new yellow hybrids. One of his key employees, Hido Shimizu, an excellent botanist and outstanding plantsman, is a very knowledgeable camellia person and has been especially helpful.

The opportunity to visit Japan, visit camellia and azalea growers, and to see camellias growing in the wild, have been invaluable experiences as well as an education for each of us. Most importantly, what started out as a business agreement has developed into lifelong friendships.

The mid 1990s saw Joe retiring from the nursery. Julius retired several years later leaving "us boys" in charge. Joe and Mary passed away nearly five years ago. Julius and Bonnie, while up in years, remain interested in what we are doing. Julius, especially, has never lost his enthusiasm for new and exciting varieties of camellias and azaleas, and he freely gives us his input.

Today our nursery has grown to approximately six acres and remains focused on camellias and azaleas, the two plants our fathers taught us to love and appreciate. Besides these two specialties, we grow dogwoods, gardenias, some rhododendrons including some of the sub-tropical vireya types, and a wonderful camellia relative, *Cleyera japonica*, with tiny but fragrant blossoms.

We three second-generation nurserymen very much enjoy growing quality camellias and azaleas as well as developing new cultivars of each. We hope to continue this tradition started by our fathers some

~*~*~

Flowers are the sweetest things God ever
made and forgot to put a soul into.

—Henry Ward Beecher

The amen of nature is always a flower.

—Oliver Wendell Holmes



Tom seems to thoroughly enjoy sharing his knowledge about camellias!
And people seem to thoroughly enjoy Tom's presentations.



Jim Nuccio recently led an informative and fun filled "behind the scenes" visit to Nuccio's Nurseries for the Orange County Camellia Society. A good time was had by all. Everyone took home a new camellia. Tom was his usual gregarious and helpful self. Here Jim shows an azalea to Lindsey Brewer.

YOU NEVER KNOW ON VARIEGATION

Donald D. Lesmeister
Carmichael, California

When Bradford King and I first met at the 2009 ACS Convention Show in Modesto, he was very interested in our entry of 'Red Devil Variegated' and wondered how virus had been introduced to the flower. During our discussion Brad mentioned that very little was known on variegation and requested that I write an article on the subject. Initially I had no plan to do so but I changed my mind on the drive home from Modesto.

In starting this article I made many notes on thirty-plus years of various attempts at variegating camellias. After I had organized my notes and laid them end to end, I felt like an economist—they had led me exactly nowhere. There are plenty of techniques to utilize in variegating camellias but, for me, the results have been inconsistent in far too many cases. Absolutely no axioms exist. So, I am just going to give a few examples of what has and what has not worked for me in the past and some theories I believe to be true—sometimes.

First, I am a "seat of the pants" camellia grower with no special education or training. This entitles me to special sympathy when I stumble. There are four techniques I have followed in trying to variegated camellias: 1) grafting 2) root interweaving 3) approach grafting that I call "Tie-in" and 4) Visine (it gets the red out).

My first encounter with variegating camellias happened soon after my wife Joan and I won "Best of Show" with 'Fashionata Variegated' in 1974, our third year of showing. We were still "rookies" in this business. That plant had NEVER had a variegated flower before or afterwards so I grafted a scion from an 'Adolphe Audusson Variegated'. After three years no virus appeared. I bare rooted that grafted plant and another

'Adolphe Audusson Variegated' by interweaving the roots and put them in the same container. Five years later, still only plain flowers.

In the next few years grafting on 'Adolphe Audusson Variegated' and other variegated varieties worked relatively well. However, when I tried to upgrade a variegated flower by grafting its scion on to a variegated under stock, no real improvement in variegation occurred. The "Tie In" worked to some extent but far fewer than 50% were successful. Looking back, I usually gave up after two or three years. Then, shortly after 'Royal Velvet' was introduced I tied-in a five gallon 'Adolphe Audusson Variegated' to a five-gallon 'Royal Velvet'. The first year variegation appeared. In two years we had spectacular blooms. In the 1990/91 season we had 16° weather for over a week with 30 mph cold north winds and we lost many plants, including 'Royal Velvet Variegated'. Since then, I have tried many times to duplicate this by tie-in. We had variegated flowers, but NOTHING like our first 'Royal Velvet Variegated'.

'Sue Kendall Variegated' was grafted onto a five-gallon 'Ginny Anderson Variegated'. The flowers were variegated the first two or three years but are now gradually losing their variegation and the flowers are becoming lighter and lighter. A 'Sue Kendall Variegated' grafted on to an unknown seedling is still producing good variegated flowers. Several attempts to variegated by bare rooting and interweaving the roots in the same container have been totally unsuccessful regardless of the length of time or size of plants. A 'Night Rider' has been tied in to an 'Adolphe Audusson Variegated' for four years now, but nothing! 'Francie L.' was grafted on to 'Little Slam Variegated' and was nothing special until a sucker

from the side appeared. The flowers from this sucker were highly variegated. Two of the blooms won Best of Show. Later, the sucker died and the flowers went back to their initial amount of variegation. I have put gib on a couple of dormant buds on the under stock with the hope of getting variegated suckers. No conclusions at this time.

I am now in the process of working the "Shotgun" variegation method that Bob Jaacks had used on 'Royal Velvet' to see if there are possibly different kinds of virus.

Gary Schanz from Sacramento, California, was the originator of the variegated 'Sue Kendall'. He then crossed 'Sue Kendall' with 'Adolphe Audusson Variegated'. He also grafted a highly variegated scion from our 'Splash of White' onto 'Adolphe Audusson Variegated'. Now it has two splashes of white - BAD! Gary also had a grafted plant of 'Red Devil' using 'Adolphe Audusson Variegated' scions. This graft has put out nice blooms, but Gary is having trouble keeping the top of the plant from dying back.

Now for some of my "loose cannon" theories and opinions. 'Adolphe Audusson Variegated' and 'Tomorrow Park Hill' are excellent transmitters of virus. 'Eleanor Martin Supreme' and 'Katie Variegated' have not worked well. The jury is still out on 'Shibori Egao' but Gary Schanz has been successful with it. What I call "genetic variegation" on flowers like 'Lady Laura' and others have done nothing. Variegated plants with darker flowers transmit more virus than plants with light flowers. Hybrids generally are the easiest to variegated. Reticulata hybrids are the most difficult to variegated. However, those with leaves that appear to have heavy japonica parentage are easier to

variegated. If you have a "kicker" or sucker coming out from variegated under stock, do not remove it. The tie-in procedure seems to work well at nearly any time but seems better when the plant is actively growing, roughly April through August.

Now back to 'Red Devil Variegated'. A two-gallon 'Red Devil' plant was tied-in to a two-gallon 'Adolphe Audusson Variegated' two years ago. The first year it showed only a minimal amount of virus in one flower near the top of the plant. This year it has had three highly variegated flowers, all in the middle and lower portions of the plant. The flowers at the top of the plant are all plain. The union of the tie-in was near the bottom of the plant.

In conclusion, while there are no rock-solid methods presented here which assure high variegation, there are some examples and ideas which may save you time, money and effort. If you have any comments, they would be appreciated. In the meantime, there are about a dozen experiments going on in our garden the results of which will be passed on if anything exciting occurs.

You are not going to believe this, but it is the absolute truth. Last night I finished this article. This morning we went out to the garden to pick blooms for refrigeration. On a straight 'Lucky Star' we have had for ten years, there was one (and the first) ice cream delicious variegated bloom. Eerie! It brought back memories of 1974 and tears to my eyes. Did I pick the bloom to take to the show? NO! I marked the branch and will watch to see what happens. You NEVER know what to expect with variegation—and this event gave a title for this article.

Editor's note: If you want to contact Don to discuss variegations, call him at 916/967-8420.

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Here is the great mystery of life and growth:
Everything is changing, growing, aiming at something,
but silently, unboastfully taking its time.

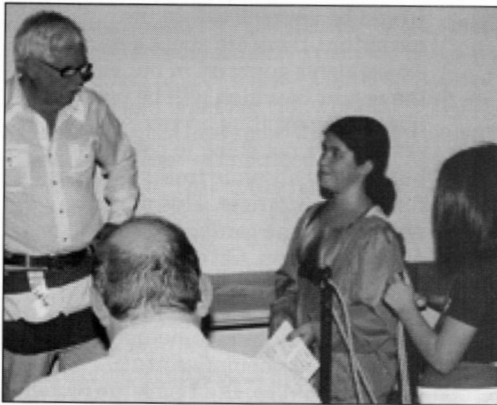
—Ruth Stout

EMMA FAGUNDO

Bobbie Belcher, Murrieta, California

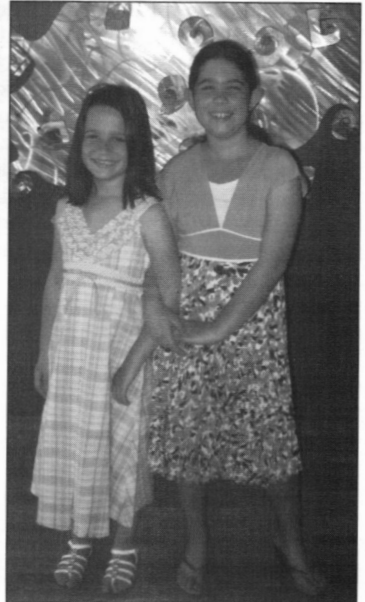
You have seen pictures of Emma in previous issues of *The Camellia Review* when she was clerking at camellia shows, but this season Emma had an even more "important" job at two of our shows. Our Chief Clerk, Linda Troyer, could not attend two of the local shows and asked Emma if she would be the Chief Clerk at those shows. Emma thought she could handle that responsibility. At this time, she probably has clerked at more shows than anyone else. We wanted to know more about this ten-year old, so we asked her dad Jac and learned more about this talented and faithful young person. Emma will be 11 in August. She presently is in fifth grade. Her favorite color is blue and her favorite things to do are

horseback riding and going to camellia shows. Her favorite food is baked "mac" and cheese. Emma's favorite camellias are 'Carter's Sunburst Blush', 'Herme', 'Night Rider' and 'Emma Gaeta Variegated'. Jac told us that Emma enjoyed acting as Chief Clerk and being able to tell the adults what to do. Emma's younger sister Carly also serves as clerk at the shows. In her role as clerk, Carly bring blooms to the Head Table and is always very careful to tell the classification of each bloom she brings so that it gets in the right position for final judging. It is exciting to see young people take such an interest in camellias and our local societies are richer for the presence of these two young ladies.



Carly and Emma

Emma takes her job as Head Clerk very seriously and can answer every question put to her.



SAN DIEGO CAMELLIA SOCIETY

Balboa Park

February 7 and 8, 2009

Japonica—Large/Very Large

Best Single	'Carter's Sunburst'	Don & Marilee Gray
Runner-up Single	'Snowman'	Carol Stickley
Court of Honor Single	'Miss Charleston Var.'	Don & Marilee Gray
Best Tray of 3	'Royal Velvet'	Les & JoAnn Brewer
Runner-up Tray of 3	'Kramer's Supreme'	Don & Marilee Gray
Court of Honor Tray of 3	'Katie Var.'	Carol Stickley

Japonica—Medium

Best Single	'Doris Ellis'	Carol Stickley
Runner-up Single	'Margaret's Joy'	Les & JoAnn Brewer
Court of Honor Single	'Nuccio's Carousel'	Don & Martha Beckman
Best Tray of 3	'Nuccio's Carousel'	James Fitzpatrick
Runner-up Tray of 3	'Rudy's Magnoliaeflora'	James Fitzpatrick
Court of Honor Tray of 3	'Prima Ballerina'	James Fitzpatrick

Japonica—Small

Best Single	'Black Tie'	Carol Stickley
Runner-up Single	'Red Garnet'	Carol Stickley
Court of Honor Single	'Ave Maria Var.'	Carol Stickley
Best Tray of 3	'Hishi-Karaito'	Les & JoAnn Brewer
Runner-up Tray of 3	'Ave Maria Var.'	Carol Stickley
Court of Honor Tray of 3	'Kujaku-Tsubaki'	Sharon Lee

Japonica—Miniature

Best Single	'Grace Albritton'	Les & JoAnn Brewer
Runner-up Single	'Man Size'	Carol Stickley
Court of Honor Single	'Little Michael'	Carol Stickley
Best Tray of 3	'Little Slam Var.'	Carol Stickley
Runner-up Tray of 3	'Lemon Drop'	Carol Stickley
Court of Honor Tray of 3	'Little Slam'	Carol Stickley

Reticulata or Reticulata Hybrid

Best Single	'Frank Houser Var.'	Carol Stickley
Runner-up Single	'Emma Gaeta Var.'	Carol Stickley
Court of Honor Single	'Frank Houser'	Carol Stickley
Best Tray of 3	'Frank Houser'	Robert & Mary Sheriff
Runner-up Tray of 3	'Valentine Day Var.'	Gene Snooks
Court of Honor Tray of 3	'Frank Houser Var.'	Don & Marilee Gray

Non-Reticulata Hybrid

Best Single	'South Seas'	Les & JoAnn Brewer
Runner-up Single	'Lucky Star'	Robert & Mary Sheriff
Court of Honor Single	'Debbie'	Don & Marilee Gray
Best Tray of 3	'Lucky Star'	Robert & Mary Sheriff
Runner-up Tray of 3	'South Seas'	Les & JoAnn Brewer
Court of Honor Tray of 3	'Buttons 'N Bows'	Robert & Mary Sheriff

Collector's Tray of 3 Mixed Varieties

Best Tray	'Miss Tulare', 'Ed Combatalade' 'Little Slam'	Carol Stickley
Runner-up Tray	'Miss Charleston Var.', 'Glen 40 Var.' 'Little Slam Var.'	Carol Stickley
Court of Honor Tray	'Frank Houser', 'Nuccio's Carousel', 'Hishi-Karaito'	Les & JoAnn Brewer

Species

Best	'Egao'	Les & JoAnn Brewer
Runner-up	'Shibori Egao'	Steve & Nancy Mefford
Court of Honor	'Botan-Yuki'	Gene Snooks

Special Culture

Japonica		
Best	'Elegans Supreme'	Carol Stickley
Runner-up	'Miss Charleston Var.'	Don & Marilee Gray
Court of Honor	'Royal Velvet'	Carol Stickley

Reticulata or Reticulata Hybrid

Best	'Larry Piet'	Carol Stickley
Runner-up	'Arcadia'	Carol Stickley
Court of Honor	'Mandalay Queen'	Carol Stickley

Non-Reticulata Hybrid

Best	'Nicky Crisp'	Don & Marilee Gray
Runner-up	'Debbie'	Don & Marilee Gray
Court of Honor	'Coral Delight'	Carol Stickley

Best Fragrant Bloom

'Spring Mist'	Dean Turney
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One and Two year old Grafted Plants

Best	'Frank Houser'	Gene Snooks
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Novice

Best	'Herme'	Britt Alford
Runner-up	'Mathotiana Supreme'	Britt Alford
Court of Honor	'Mathotiana Supreme'	Britt Alford

Intermediate

Best	'In The Pink'	Sandra Findling
Runner-up	'Chanderli Elegans Pink'	Sandra Findling
Court of Honor	'Marie Bracey'	Sandra Findling

Dr. Toy Tess Memorial Award

Best	'Katie'	Sharon Lee
Runner-up	'Nuccio's Gem'	Don & Martha Beckman
Court of Honor	'Nuccio's Jewel'	Joanna & Lew Gary

Captain Jay J. Vermilya Memorial Award

Best	'Al Gunn'	Joanna & Lew Gary
Runner-up	'Valentine Day'	Dean Turney
Court of Honor	'Queen Bee'	Sharon Lee

SOUTHERN CALIFORNIA CAMELLIA SOCIETY

Huntington Gardens
February 14 and 15, 2009

Japonica—Large/Very Large

Best Single	'Junior Prom'	Gary & Carol Schanz
Runner-up Single	'Katie Var.'	Dale & Mary Kay Mittag
Court of Honor Single	'Royal Velvet Var.'	Tom & Dody Gilfoy
Best Tray of 3	'Kramer's Supreme'	Dale & Mary Kay Mittag
Runner-up Tray of 3	'Royal Velvet'	Les & JoAnn Brewer
Court of Honor Tray of 3	'Guilio Nuccio Var.'	Carol Stickley
Best Tray of 5	'Kramer's Supreme'	Dale & Mary Kay Mittag
Runner-up Tray of 5	'Royal Velvet'	Les & JoAnn Brewer
Court of Honor Tray of 5	'Guilio Nuccio'	Carol Stickley

Japonica—Medium

Best Single	'Elaine's Betty'	Don & Marilee Gray
Runner-up Single	'Nuccio's Jewel'	Dale & Mary Kay Mittag
Court of Honor Single	'Happy Harlequin'	Jackie Randall
Best Tray of 3	'Firedance Var.'	Dale & Mary Kay Mittag
Runner-up Tray of 3	'Margaret Davis'	Dale & Mary Kay Mittag
Court of Honor Tray of 3	'Herme'	Lindsey Brewer
Best Tray of 5	'Margaret Davis'	Dale & Mary Kay Mittag
Runner-up Tray of 5	'Twilight'	Tom & Dody Gilfoy
Court of Honor Tray of 5	'Firedance Var.'	Dale & Mary Kay Mittag

Japonica—Small

Best Single	'Demi-Tasse'	Carol Stickley
Runner-up Single	'Red Hots'	George & Karen Harrison
Court of Honor Single	'Little Man'	Victor & Linda Rodriguez

Japonica—Miniature

Best Single	'Something Beautiful'	Jackie Randall
Runner-up Single	'Grace Albritton'	Les & JoAnn Brewer
Court of Honor Single	'Little Slam Var.'	Carol Stickley

Japonica—Small or Miniature

Best Tray of 3	'Hishi-Karaito'	Marvin & Virginia Belcher
Runner-up Tray of 3	'Pink Perfection'	Dale & Mary Kay Mittag
Court of Honor Tray of 3	'Aoi Sangosyo'	Jim & Dorothy McQuiston
Best Tray of 5	'Hishi-Karaito'	Dale & Mary Kay Mittag
Runner-up Tray of 5	'Man Size'	Les & JoAnn Brewer
Court of Honor Tray of 5	'Black Tie'	Tom & Dody Gilfoy

Reticulata or Reticulata Hybrid

Best Single	'Larry Piet'	Carol Stickley
Runner-up Single	'Frank Houser Var.'	Nancy McGowan-Russell
Court of Honor Single	'Harold L. Paige'	Nancy Kress
Best Tray of 3	'Frank Houser Var.'	Carol Stickley
Runner-up Tray of 3	'Arcadia'	Tom & Dody Gilfoy
Court of Honor Tray of 3	'Frank Houser'	Marvin & Virginia Belcher
Best Tray of 5	'Harold L. Paige'	Nancy Kress
Runner-up Tray of 5	'Dr. Clifford Parks'	Nancy Kress
Court of Honor Tray of 5	'Emma Gaeta Var.'	Rudy Blanco

Non-Reticulata Hybrid

Best Single	'Pink Dahlia'	Les & JoAnn Brewer
Runner-up Single	'Honeymoon'	Nancy Kress
Court of Honor Single	'Hot Stuff'	Brad & Lynn King
Best Tray of 3	'Lucky Star'	Tom & Dody Gilfoy
Runner-up Tray of 3	'Buttons 'N Bows'	Lindsey Brewer
Court of Honor Tray of 3	'Nicky Crisp'	Steve & Nancy Mefford
Best Tray of 5	'Spring Daze'	Jac Fagundo
Runner-up Tray of 5	'Minato-No-Akebono'	James Fitzpatrick

Special Culture**Japonica**

Best	'Nuccio's Jewel'	Beth Stone
Runner-up	'Miss Charleston Var.'	Don & Marilee Gray
Court of Honor'	'Show Time'	James Fitzpatrick

Reticulata or Reticulate Hybrid

Best	'Larry Piet'	Gary & Carol Schanz
Runner-up	'John Hunt'	Carol Stickley
Court of Honor	'Curtain Call'	Brad & Lynn King

Non-Reticulata Hybrid

Best	'Spring Daze'	Gary & Carol Schanz
Runner-up	'Nicky Crisp'	Don & Marilee Gray
Court of Honor	'Island Sunset'	Brad & Lynn King

Species

Best Single	'Egao'	Julius & Dorothy Christinson
Runner-up Single	'Shibori Egao'	Don & Marilee Gray
Court of Honor Single	'Chekiangoleosa'	George & Karen Harrison

Old-Timers Blooms—pre 1950

Best	'Herme'	Beth Stone
Runner-up	'Tricolor (Siebold) White'	Jane Brady
Court of Honor	'Berenice Boddy'	Nancy McGowan-Russell

Collector's Tray of 3 Mixed Varieties

Best Tray	'Frank Houser', 'First Blush' 'Funny Face Betty'	Les & JoAnn Brewer
Runner-up Tray	'Elegans Splendor', 'Ramona' 'Kewpie Doll'	Don & Marilee Gray
Court of Honor Tray	'Katie Var.', 'Margaret Davis' 'Spring Daze'	Brad & Lynn King

Best Sport

George & Karen Harrison

Special Class—'Valentine Day'

Best	'Valentine Day'	Dean Turney
Runner-up	'Valentine Day'	Brad & Lynn King
Best	'Valentine Day Var.'	Gene Snooks

Novice

Best	'Purity'	Annette Vanilla
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Intermediate**Large/Very Large**

Best	'Silver Waves'	Melanie Little
Runner-up	'Hulyn Smith'	Nancy McGowan-Russell

Medium, Miniature or Small

Best	'Haru-No-Utena'	Nancy McGowan-Russell
Runner-up	'Night Rider'	Emma Fagundo

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POMONA VALLEY CAMELLIA SOCIETY**La Verne Community Center****February 21 and 22, 2009****Japonica—Large/Very Large**

Best Single	'Carter's Sunburst'	Beth Stone
Runner-up Single	'Royal Velvet'	Nancy Kress
Court of Honor Single	'Miss Charleston Var.'	Don & Marilee Gray
Best Tray of 3	'Katie Var.'	Dale & Mary Kay Mittag
Runner-up Tray of 3	'Mathotiana'	Marvin & Virginia Belcher
Court of Honor Tray of 3	'Royal Velvet'	Lindsey Brewer
Best Tray of 5	'Miss Charleston Var.'	Don & Marilee Gray
Runner-up Tray of 5	'Royal Velvet'	Dale & Mary Kay Mittag
Court of Honor Tray of 5	'Sundowner'	Don & Mary Bergamini

Japonica—Medium

Best Single	'Grand Marshal Var.'	Nancy Kress
Runner-up Single	'Margaret's Joy'	Don & Marilee Gray
Court of Honor Single	'Ed Combatalade'	Carol Stickley
Best Tray of 3	'Nuccio's Carousel'	Don & Marilee Gray
Runner-up Tray of 3	'Prima Ballerina'	Jim Fitzpatrick
Court of Honor Tray of 3	'Margaret Davis'	Dale & Mary Kay Mittag
Best Tray of 5	'Wildfire'	Brad & Lynn King
Runner-up Tray of 5	'Herme'	James Wilkin
Court of Honor Tray of 5	'Matterhorn'	Don & Mary Bergamini

Japonica—Small

Best Single	'Red Hots'	Jane Brady
Runner-up Single	'Maroon and Gold'	Brad & Lynn King
Court of Honor Single	'Cabaret'	Don & Mary Bergamini
Best Tray of 3	'Red Hots'	Jane Brady
Runner-up Tray of 3	'Pink Perfection'	Beth Stone
Court of Honor Tray of 5	'Maroon and Gold'	Don & Mary Bergamini

Japonica—Miniature

Best Single	'Something Beautiful'	Hal & Deane Burch
Runner-up Single	'Lemon Drop'	Hal & Deane Burch
Court of Honor Single	'Man Size'	Carol Stickley
Best Tray of 3	'Man Size'	Carol Stickley
Runner-up Tray of 3	'Bob's Tinsie'	Don & Mary Bergamini
Court of Honor Tray of 3	'Grace Albritton'	Julius & Dorothy Christinson
Best Tray of 5	'Bob's Tinsie'	Don & Mary Bergamini

Runner-up Tray of 5	'Something Beautiful'	Hal & Deane Burch
Court of Honor Tray of 5	'Man Size'	Dale & Mary Kay Mittag
Reticulata or Reticulata Hybrid		
Best Single	'Emma Gaeta Var.'	Don & Mary Bergamini
Runner-up Single	'Harold L. Paige'	Nancy Kress
Court of Honor Single	'Frank Houser Var.'	Don & Marilee Gray
Best Tray of 3	'Emma Gaeta Var.'	Don & Mary Bergamini
Runner-up Tray of 3	'Dr. Clifford Parks'	Nancy Kress
Court of Honor Tray of 3	'Mouchang'	Carol Stickley
Best Tray of 5	'Frank Houser'	Don & Marilee Gray
Runner-up Tray of 5	'Dr. Clifford Parks'	Nancy Kress
Court of Honor Tray of 5	'Betty Ridley'	Don & Mary Bergamini
Non-Reticulata Hybrid—Very Large/Medium		
Best Single	'Nicky Crisp'	Carol Stickley
Runner-up Single	'Hot Pink'	Don & Mary Bergamini
Court of Honor Single	'First Blush'	Les & JoAnn Brewer
Best Tray of 3	'Julie'	Dale & Mary Kay Mittag
Runner-up Tray of 3	'Honeymoon'	Nancy Kress
Court of Honor Tray of 3	'Julie Var.'	Don & Mary Bergamini
Best Tray of 5	'Honeymoon'	Nancy Kress
Runner-up Tray of 5	'South Seas'	Les & JoAnn Brewer
Non-Reticulata Hybrid—Small/Miniature		
Best Single	'Spring Daze'	James Wilkin
Runner-up Single	'Kramer's Fluted Coral'	Les & JoAnn Brewer
Court of Honor Single	'Sweet Jane'	Don & Mary Bergamini
Best Tray of 3	'Spring Festival'	Don & Mary Bergamini
Runner-up Tray of 3	'Freedom Bell'	Marvin & Virginia Belcher
Court of Honor Tray of 3	'Sweet Emily Kate'	Steve & Nancy Mefford
Best Tray of 5	'Senritsu-Ko'	Hal & Deane Burch
Runner-up Tray of 5	'Spring Daze'	Jac Fagundo
Court of Honor Tray of 5	'Spring Festival'	Don & Mary Bergamini
Single Blooms—Special Culture		
Japonica		
Best	'Miss Charleston Var.'	Don & Marilee Gray
Runner-up	'Elegans Splendor'	Don & Marilee Gray
Court of Honor	'Prima Ballerina'	Don & Marilee Gray
Reticulata or Reticulata Hybrid		
Best	'Frank Houser'	Don & Marilee Gray
Runner-up	'Queen Bee'	Don & Marilee Gray
Court of Honor	'Linda Carol'	Don & Marilee Gray
Non-Reticulata		
Best	'Pink Dahlia'	Jac Fagundo
Runner-up	'Julie Var.'	Don & Mary Bergamini
Court of Honor	'Island Sunset'	Don & Mary Bergamini
Species		
Best	'Shibori Egao'	Don & Marilee Gray
Runner-up	'Botan-Yuki'	Don & Mary Bergamini
Court of Honor	'Kanjiro'	Pam Gilbraith

Collector's Tray of 3 Mixed Varieties

Best Tray	'Carter's Sunburst', 'Herme' 'Pink Perfection'	Beth Stone
Runner-up Tray	'Han-Ling Snow', 'Nuccio's Gem' 'Man Size'	Les & JoAnn Brewer
Court of Honor Tray	'Frank Houser', 'Nuccio's Carousel', 'Jackpot'	Brad & Lynn King
Best Fragrant Bloom	'High Fragrance'	Don & Marilee Gray
Best Seedling		Don & Mary Bergamini
Best Sport	Sport of 'Splash of Pink'	James Wilkin
Best Yellow Bloom	'Senritsu-Ko'	Hal & Deane Burch
Old Timer's Bloom		
Best	'Purity'	Beth Stone
Runner-up	'Herme'	Beth Stone
Court of Honor	'Hishi-Karaito'	Nancy Kress

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SOUTHERN CALIFORNIA CAMELLIA COUNCIL**Descanso Gardens****February 28 and March 1, 2009****Japonica—Large/Very Large**

Best Single	'Katie Var.'	Carol Stickley
Runner-up Single	'Royal Velvet'	Nancy Kress
Court of Honor Single	'Miss Charleston Var.'	Don & Marilee Gray
Best Tray of 3	'Miss Charleston Var.'	Don & Marilee Gray
Runner-up Tray of 3	'Kramer's Supreme'	Jeffrey Thurnher
Court of Honor Tray of 3	'Swan Lake'	Nancy Kress
Best Tray of 5	'Royal Velvet'	Dale & Mary Kay Mittag
Runner-up Tray of 5	'Carter's Sunburst'	Dale & Mary Kay Mittag
Court of Honor Tray of 5	'Katie Var.'	Dale & Mary Kay Mittag

Special Culture

Best Single	'Elegans Splendor'	Don & Marilee Gray
Runner-up Single	'Royal Velvet'	Don & Marilee Gray
Court of Honor Single	'Miss Charleston Var.'	Don & Marilee Gray

Japonica—Medium

Best Single	'Grand Marshal Var.'	Brad & Lynn King
Runner-up Single	'Eleanor Martin Sup.'	Marvin & Virginia Belcher
Court of Honor Single	'Nuccio's Carousel'	Don & Marilee Gray
Best Tray of 3	'Nuccio's Carousel'	Don & Marilee Gray
Runner-up Tray of 3	'Glen 40'	Dale & Mary Kay Mittag
Court of Honor Tray of 3	'Wildfire'	Doris Dermody
Best Tray of 5	'Nuccio's Jewel'	Dale & Mary Kay Mittag
Runner-up Tray of 5	'Margaret Davis'	Dale & Mary Kay Mittag
Court of Honor Tray of 5	'Nuccio's Carousel'	Don & Marilee Gray

Japonica—Small

Best Single	'Demi-Tasse'	Carol Stickley
Runner-up Single	'Hishi-Karaito'	Marvin & Virginia Belcher
Court of Honor Single	'Pink Perfection'	Robert & Mary Sheriff

Japonica—Miniature

Best Single	'Kewpie Doll'	Carol Stickley
Runner-up Single	'Confetti Blush'	Dale & Mary Kay Mittag
Court of Honor Single	'Little Slam Var.'	Carol Stickley

Japonica—Small/Miniature

Best Tray of 3	'Hishi-Karaito'	Marvin & Virginia Belcher
Runner-up Tray of 3	'Red Hots'	Jane Brady
Court of Honor Tray of 3	'Little Slam'	Carol Stickley
Best Tray of 5	'Kuro Tsubaki'	Dale & Mary Kay Mittag
Runner-up Tray of 5	'Man Size'	Don & Marilee Gray
Court of Honor Tray of 5	'Red Hots'	Jane Brady

Japonica—Small/Medium**Special Culture**

Best Single	'Cherries Jubilee'	Don & Marilee Gray
Runner-up Single	'Nuccio's Pearl'	Jim Fitzpatrick
Court of Honor Single	'Glen 40 Var.'	Brad & Lynn King

Reticulata/Reticulata Hybrid

Best Single	'Harold L. Paige'	Nancy Kress
Runner-up Single	'Frank Houser Var.'	Jac Fagundo
Court of Honor Single	'Hulyn Smith'	Carol Stickley
Best Tray of 3	'Harold L. Paige'	Nancy Kress
Runner-up Tray of 3	'Frank Houser Var.'	Jac Fagundo
Court of Honor Tray of 3	'Frank Houser'	Carol Stickley
Best Tray of 5	'Harold L. Paige'	Nancy Kress
Runner-up Tray of 5	'Hulyn Smith'	Marvin & Virginia Belcher
Court of Honor Tray of 5	'Frank Houser'	Don & Marilee Gray
Special Culture		
Best Single	'Linda Carol'	Don & Marilee Gray
Runner-up Single	'Arcadia'	Don & Marilee Gray
Court of Honor Single	'Mandalay Queen'	Jim Fitzpatrick

Non-Reticulata Hybrid

Best Single	'Hot Stuff'	Jane Brady
Runner-up Single	'Julie'	Dale & Mary Kay Mittag
Court of Honor Single	'Taylor's Perfection'	Kristina Hooper
Best Tray of 3	'Lucky Star'	Robert & Mary Sheriff
Runner-up Tray of 3	'Nicky Crisp'	Jim & Dorothy McQuiston
Court of Honor Tray of 3	'Hot Stuff'	Steve & Nancy Mefford
Best Tray of 5	'Spring Daze'	Dale & Mary Kay Mittag
Runner-up Tray of 5	'Coral Delight'	Dale & Mary Kay Mittag
Court of Honor Tray of 5	'Lucky Star'	Dale & Mary Kay Mittag

Special Culture

Best Single	'Nicky Crisp'	Don & Marilee Gray
Runner-up Single	'Island Sunset'	Brad & Lynn King
Court of Honor Single	'Tulip Time'	Jim Fitzpatrick

Species

Best Single	'Hanami Gasa'	George & Karen Harrison
Runner-up Single	'Star Above Star'	Brad & Lynn King
Court of Honor Single	'Egao'	Don & Marilee Gray

Old-Timer Blooms

Best	'Ville de Nantes Red'	Dale & Mary Kay Mittag
Runner-up	'Herme'	Wayne & Valla Walker
Court of Honor	'Haru-No-Utena'	Jim Fitzpatrick

Collector's Tray of 3 Mixed Varieties

Best Tray	'Queen Bee', 'Nicky Crisp' 'Jackpot'	Brad & Lynn King
Runner-up Tray	'May Westbrook', 'Cherries Jubilee' 'Maroon and Gold'	Carol Stickley
Court of Honor Tray	'Frank Houser', 'Rudy's' Magnoliaeflora', 'Freedom Bell'	Carol Stickley

Best Fragrant Bloom

'High Fragrance' George & Karen Harrison

Best Seedling

'Bride's Blush' Rudy Blanco

Best Sport

'Dr. Clifford Parks' Marvin & Virginia Belcher

Novice

Best Large/Very Large	'Kramer's Supreme'	Mary Lou Wurtman
Runner-up Large/Very Large	'Flowerwood'	Mary Lou Wurtman
Best Medium	'Peppermint Stick'	Mary Lou Wurtman
Runner-up Medium	'Purity'	John McShane

Intermediate

Best Large/Very Large	'Bob Hope'	Mary Lou Wurtman
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Floral Design

Best "Line"	Nancy Kress
Runner-up "Line"	George & Karen Harrison
Best "Mass"	Nancy Kress
Runner-up "Mass"	Nancy Kress
Best "Oriental"	Helen Maas
Runner-up "Oriental"	Bianca Jansen



I look upon the pleasure which we take in a garden
as one of the most innocent delights in human life.

—Cicero

If you want to be happy for an hour, have a party
If you want to be happy for a week, kill your
pig and eat it.

But if you want to be happy all your life, become a gardener.

—Chinese saying

KERN COUNTY CAMELLIA SOCIETY
Bakersfield, California
March 7 and 8, 2009

Japonica—Large/Very Large

Best Single	'Lady Laura'	Marvin & Virginia Belcher
Runner-up Single	'Carter's Sunburst'	Robert Patterson
Court of Honor Single	'Kramer's Supreme'	Marvin & Virginia Belcher
Best Tray of 3	'Miss Charleston Var.'	Don & Marilee Gray
Runner-up Tray of 3	'Marie Bracey'	Dean Shipman
Court of Honor Tray of 3	'Holly Bright'	Les & JoAnn Brewer

Japonica—Medium

Best Single	'Anita'	Don & Dolores Martin
Runner-up Single	'Silver Tower'	Don & Marilee Gray
Court of Honor Single	'Firedance Var.'	Don & Marilee Gray
Best Tray of 3	'Happy Harlequin'	Don & Marilee Gray
Runner-up Tray of 3	'Wildfire'	Doris Dermody
Court of Honor Tray of 3	'Nuccio's Carousel'	Don & Dolores Martin

Japonica—Small

Best Single	'Hishi-Karaito'	Marvin & Virginia Belcher
Runner-up Single	'Irene'	Les & JoAnn Brewer
Court of Honor Single	'Maroon and Gold'	Les & JoAnn Brewer
Best Tray of 3	'Red Hots'	Jane Brady
Runner-up Tray of 3	'Pink Perfection'	Chris Boylan
Court of Honor Tray of 3	'Maroon and Gold'	Les & JoAnn Brewer

Japonica—Miniature

Best Single	'Man Size'	Don & Dolores Martin
Runner-up Single	'Little Slam'	Don & Dolores Martin
Court of Honor Single	'Lemon Drop'	Doris Dermody
Best Tray of 3	'Man Size'	Don & Dolores Martin
Runner-up Tray of 3	'Aoi Sangosyo'	Jim & Dorothy McQuiston
Court of Honor Tray of 3	'Grace Albritton'	Les & JoAnn Brewer

Reticulata or Reticulata Hybrid

Best Single	'Ruta Hagmann'	Don & Dolores Martin
Runner-up Single	'Frank Houser'	Helen Maas
Court of Honor Single	'Pharoah'	Maegan Allen
Best Tray of 3	'Frank Houser'	Helen Maas
Runner-up Tray of 3	'Queen Bee'	Don & Marilee Gray
Court of Honor Tray of 3	'Hulyn Smith'	Marvin & Virginia Belcher

Non-Reticulata Hybrid

Best Single	'Spring Daze'	Marvin & Virginia Belcher
Runner-up Single	'Garden Glory'	Maegan Allen
Court of Honor Single	'Coral Delight Var.'	Don & Dolores Martin
Best Tray of 3	'Spring Daze'	Les & JoAnn Brewer
Runner-up Tray of 3	'Nicky Crisp'	Les & JoAnn Brewer
Court of Honor Tray of 3	'Holland Tulip'	Jim & Dorothy McQuiston

Special Culture

Best	'Linda Carol'	Don & Marilee Gray
Runner-up	'Miss Charleston Var.'	Don & Marilee Gray
Court of Honor	'Prima Ballerina'	Don & Marilee Gray

Old-Timer's Bloom

Best	'Hishi-Karaito'	Marvin & Virginia Belcher
Runner-up	'Herme'	Maegan Allen
Court of Honor	'Purity'	Doris Dermody

Collector's Tray of 3 Mixed Varieties

Best Tray	'Swan Lake', 'Miss Universe', 'Lemon Drop'	Don & Marilee Gray
Runner-up Tray	'Easter Morn', 'Sweet Jane' 'Nicky Crisp'	Don & Marilee Gray
Court of Honor Tray	'Fashionata', 'Nuccio's Carousel' 'Ole'	Les & JoAnn Brewer

Novice

Best Large/Very Large	'Kramer's Supreme'	Estelle Horcasites
Runner-up Large/Very Large	'Katie'	Dean Shipman
Best Medium	'Margaret Davis'	Judith Domingos
Runner-up Medium	'Nuccio's Pearl'	Judith Domingos

Best Novice Bloom

'Margaret Davis'	Judith Domingos
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TIPS ON DISBUDDING Julius Nuccio

Camellias are disbudded primarily to obtain large specimen blooms. To properly accomplish this, one must first choose the varieties that warrant disbudding. . . the naturally small-flowered, profuse bloomers should not be disbudded because their beauty lies in their profusion of bloom and they will never reach a "show" size.

In choosing varieties for disbudding, select those that can definitely be improved by obtaining maximum size . . . peony, semidouble and formal types that will normally reach 3 1/2 inches without disbudding.

The proper time to disbud is when you are definitely able to distinguish the flower bud from the growth bud. This may be as early as midsummer for the early blooming varieties but, for most camellias, September and October have proven to be the best months.

By then the buds are large enough so that it is easy to select the ones that are to remain and those that are to be removed.

In selecting buds for size, keep in mind that the best flowers are produced on the first cycle of new growth. Flower buds set on the second cycle of growth very seldom reach maximum size. For best results, never leave more than two buds on a terminal or growth cycle.

Buds may be removed by carefully twisting them off or, better still, by piercing a hole with a large pin or a shingle nail from the tip of the bud down. This method allows air to enter the bud so that it will dry and fall off naturally, thus eliminating possible injury to the adjoining bud you intend to keep for bloom.

Editor's note: From the archives.

PACIFIC CAMELLIA SOCIETY

“Late Bloomers Show”

March 13, 2009

Japonica—Large/Very Large

Best Single	‘Carter’s Sunburst’	Beth Stone
Runner-up Single	‘Swan Lake’	Maegan Allen
Court of Honor Single	‘Royal Velvet’	Don & Marilee Gray
Best Tray of 3	‘Han-Ling Snow’	Les & JoAnn Brewer
Runner-up Tray of 3	‘Kramer’s Supreme’	Jane Brady
Court of Honor Tray of 3	‘Miss Charleston Var.’	Don & Marilee Gray

Japonica—Medium

Best Single	‘Nuccio’s Jewel’	Dale & Mary Kay Mittag
Runner-up Single	‘Firedance Var.’	Marvin & Virginia Belcher
Court of Honor Single	‘Margaret Davis’	Dale & Mary Kay Mittag
Best Tray of 3	‘Nuccio’s Jewel’	Don & Marilee Gray
Runner-up Tray of 3	‘Glen 40’	Dale & Mary Kay Mittag
Court of Honor Tray of 3	‘Margaret Davis’	Dale & Mary Kay Mittag

Japonica—Miniature/Small

Best Single	‘Grace Albritton’	Les & JoAnn Brewer
Runner-up Single	‘Man Size’	Victor & Linda Rodriguez
Court of Honor Single	‘Hishi-Karaito’	Dale & Mary Kay Mittag
Best Tray of 3	‘Red Hots’	Jane Brady
Runner-up Tray of 3	‘Pink Perfection’	Dale & Mary Kay Mittag
Court of Honor Tray of 3	‘Man Size’	Chris & Dorothy Christinson

Reticulata/Reticulata Hybrid

Best Single	‘Frank Houser’	Marvin & Virginia Belcher
Runner-up Single	‘Frank Houser Var.’	Marvin & Virginia Belcher
Court of Honor Single	‘Bravo’	Marvin & Virginia Belcher
Best Tray of 3	‘Larry Piet’	Les & JoAnn Brewer
Runner-up Tray of 3	‘Mandalay Queen’	Jim Fitzpatrick
Court of Honor Tray of 3	‘Harold L. Paige’	Dale & Mary Kay Mittag

Non-Reticulata Hybrid

Best Single	‘Nicky Crisp’	Dale & Mary Kay Mittag
Runner-up Single	‘First Blush’	Dale & Mary Kay Mittag
Court of Honor Single	‘Spring Daze’	Dale & Mary Kay Mittag
Best Tray of 3	‘Spring Daze’	Jac Fagundo
Runner-up Tray of 3	‘Lucky Star’	Dale & Mary Kay Mittag
Court of Honor Tray of 3	‘Nicky Crisp’	Don & Marilee Gray

Collector’s Tray of 3 Mixed Varieties

Best Tray	‘Queen Bee’, ‘Sweet Dreams’, ‘Little Michael’	Don & Marilee Gray
Runner-up Tray	‘Carter’s Sunburst’, ‘Nuccio’s Jewel’, ‘Spring Daze’	Dale & Mary Kay Mittag
Court of Honor Tray	‘Patricia Haskee’, ‘In the Red’, ‘Demi-Tasse’	Don & Marilee Gray

Novice

Best	'Kramer's Supreme'	Suzanne Tuma
Runner-up	'Pope Pius'	Hilda & Norick Bogossian
Court of Honor	'Prof. Charles S. Sargent'	Hilda & Norick Bogossian

Intermediate

Best	'Flowerwood'	Thea Winner
Runner-up	'Kramer's Supreme'	Mary Wortman
Court of Honor	'Hishi-Karaito'	Robbe Brogna

Floral Design

Best Oriental	Beth Stone
Runner-up Oriental	Doris Dermody
Best "Mass"	Helen Maas
Runner-up "Mass"	Beth Stone
Best "Line"	George & Karen Harrison
Runner-up "Line"	Helen Maas

~ ~ ~

A HIDDEN GEM

Bradford King

Arcadia, California

The Southern California Camellia Society's Camellia Show at Descanso Gardens was very successful. Nuccio's Nurseries table drew a large audience. People loved the sixty beautiful blooms and the cluster of small fragrant flowers in their signature green bottles. They appreciated the lovely well-known *C. japonica* 'Nuccio's Pearl' and 'Nuccio's Gem'. However, the biggest attraction was 'Scented Gem'. It was the "hidden gem" of the show. Most of us had never seen it before. Where has it been?

It was introduced by Nuccio's in 1983. It was a seedling given to them by Toichi Domoto, one of the pioneer California camellia breeders. 'Scented Gem' is a miniature rose pink bloom with central white petaloids. It has the sweet fragrance of its seed parent *C. lutchuensis* and the

anemone form from its pollen parent *C. japonica* 'Tinsie'. It has neat small leaves on a strong upright plant. The young foliage is crimson which gives a second season of spring beauty. We saw the plant in bloom with a dozen well-formed tiny flowers and enjoyed the sweet fragrance. This little cutie with its lovely scent deserves more attention. Several of us have now added it to our collections. Mine is comfortably displayed on a shaded patio where it can be easily seen from the living room. This is an excellent camellia for pot culture and can be maintained in a small space.

Gems often come in a small package! (See Brad's picture on the inside cover of this issue.)

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Failure is the path of
least persistence.
—Anonymous

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The wise gardener anticipates June in January.
House and Garden
And ALL camellia hobbyists anticipate January in June.

DIRECTORY OF CALIFORNIA CAMELLIA SOCIETIES

ATWATER GARDEN CLUB & CAMELLIA SOCIETY; President—Kathleen Hill, 2419 Koehn Court, Atwater, CA 95301, (209) 357-0782. Meetings 3rd Tuesday, September-June, 6:30 p.m. St. Nicholas Episcopal Church, 1635 Shaffer Road, Atwater.

KERN COUNTY, CAMELLIA SOCIETY OF: President—Ben McMahan;; Secretary—Betty Wachob, 3324 La Cresta Dr., Bakersfield, 93305. For meeting dates and times, call Helen Maas (661)872-2188.

MODESTO, CAMELLIA SOCIETY OF: President—Bob Dorn; Secretary—Julie Entwia, 22005 Dayton Ave., Modesto, 95356. Meetings: 1st Sunday, October-April, 1:00 p.m., 220-A Standiford Avenue, Modesto.

NAPA VALLEY CAMELLIA SOCIETY: President—Nancy McGowen Russell; Secretary—Fran Kane fkane@sonic.net. Meetings: 2nd Monday, September-May. Napa Senior Center, 1500 Jefferson Street, Napa.

NORTHERN CALIFORNIA CAMELLIA SOCIETY: President—Mary Bergamini; Secretary—Don Bergamini, 2023 Huntridge Court, Martinez 94553 Meetings: 1st Monday, November-April, 7:00 p.m., 1st Baptist Church, 2336 Buena Vista Ave., Walnut Creek. December and May are dinner meetings.

ORANGE COUNTY CAMELLIA SOCIETY: President—Steve Mefford; Secretary—Bob Sheriff, 27333 Paseo Laguna, San Juan Capistrano 92675. Meetings: 1st Monday, October-April, 7:00 p.m. Tustin Senior Center, 200 S. "C" Street, Tustin.

PACIFIC CAMELLIA SOCIETY: President—George Harrison. Secretary—Dorothy McQuiston, 6212 Yucca St., Los Angeles 90028.. Meetings: 1st Thursday, November-April, 7:00 p.m., Descanso Gardens, 1418 Descanso Drive, La Canada.

POMONA VALLEY CAMELLIA SOCIETY: President—Marilee Gray; Secretary—Dorothy Christinson, 3751 Hoover St., Riverside 95204. Meetings: 2nd Thursday, November-April, 7:00 p.m., La Verne Community Center, 3680 "D" Street, La Verne.

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SANTA CLARA COUNTY, INC., CAMELLIA SOCIETY OF: President—John Mendoza, 1025 Harrison Street, Santa Clara 95050. Meetings: 3rd Wednesday, October-April, 7:30 p.m., Lick Mill Park, 4750 Lick Mill Boulevard, Santa Clara.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY: President—Brad King; Secretary—Bobbie Belcher 40641 Via Amapola, Murrieta, CA 92562 Meetings 4th Thursday October to April 7:00 p.m., Ayres Hall, Los Angeles County Arboretum, 301 Baldwin Avenue, Arcadia. Meeting is 3rd Thursday in November. No meeting in December.

Southern California Camellia Society, Inc.

An organization devoted to the advancement of the camellia for the benefit of mankind—
physically, mentally and inspirationally.

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THE CAMELLIA REVIEW

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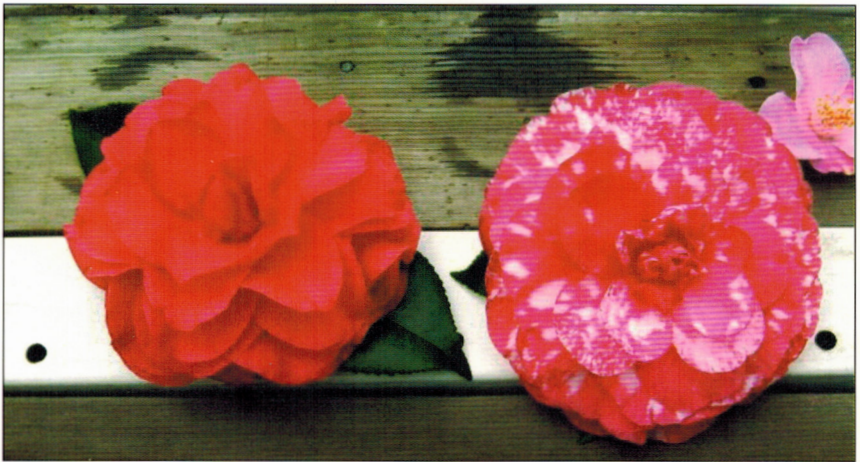
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**Non-Reticulata hybrid 'Scented Gem'
Seedling from Toichi Domoto and introduced by
Nuccio's in 1983.**

See Brad King's article on page 25.



***C. japonica* 'Bella Rossa' and 'Bella Rossa Var.'
Nuccio's 2000 and 2001**

Photos by Bradford King



Non-Reticulata 'Egao Corkscrew'
Nuccio's 2000



Reticulata hybrid 'Francie L. Variegated'
Nuccio's 1964